

# Concerto per il Violoncello III

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**Allegretto**

Flute

Oboes

Clarinets in B $\flat$

Bassoons

Horn in C

Trumpet in C

Timpani

Violoncello

Violin I

Violin II

Viola

Contrabass



11

Fl.

Ob.

Cl.

Bsn.

C.Hn.

C.Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

23

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



35

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

46

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



58

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

71

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



83

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

95

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



110

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

121

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb. *p*



132

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla. *arco* *pizz*  
Cb. *p*

143

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



153

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

161

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



176

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



190

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

This musical score covers measures 190 to 202. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and a percussion section (Timpani). The string section (Violin I, Violin II, Viola, Cello) is also present. The woodwinds play rhythmic patterns, while the strings provide harmonic support. A double bar line is located at the end of measure 202.



203

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

This musical score covers measures 203 to 215. The woodwind and percussion parts are mostly silent. The string section is active, with the Violin I and II parts playing rhythmic patterns and the Viola and Cello parts providing harmonic support. A double bar line is located at the end of measure 215.

218

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



231

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

242

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



254

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

267

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

This musical score covers measures 267 to 276. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a sustained melodic line with slurs. The Viola and Cello parts provide harmonic support with chords and eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Timpani part is silent. Dynamics include *p* (piano) and *f* (forte).



279

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

This musical score covers measures 279 to 288. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a sustained melodic line with slurs. The Viola and Cello parts provide harmonic support with chords and eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Timpani part is silent. Dynamics include *f* (forte) and *p* (piano).

290

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



302

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

321

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

*pizz* *f* 3 *f* 3 *f* 3 *arco* *f* 3 *arco* *f* 3 *arco* *f* *arco* *f*

Detailed description: This block contains the musical score for measures 321 through 332. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violoncello, Violin I, Violin II, Viola, and Cello. Measures 321-325 show the woodwinds and strings in a state of rest. At measure 326, the woodwinds and strings enter with a rhythmic pattern. The Flute part features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment, marked *pizz* (pizzicato). The Cello and Double Bass parts play a similar accompaniment. The score concludes at measure 332 with a final flourish in the Flute and a strong *f* dynamic in the strings.



333

Fl. Ob. Cl. Bsn. C Hn. C Tpt. Timp. Vc. Vln. I Vln. II Vla. Cb.

Detailed description: This block contains the musical score for measures 333 through 344. The score continues with the same orchestral instrumentation. Measures 333-337 show the woodwinds and strings in a state of rest. At measure 338, the woodwinds and strings enter with a rhythmic pattern. The Flute part features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment, marked *pizz* (pizzicato). The Cello and Double Bass parts play a similar accompaniment. The score concludes at measure 344 with a final flourish in the Flute and a strong *f* dynamic in the strings.

346

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.



356

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
C Tpt.  
Timp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cb.

368

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

*f*

Detailed description: This page of a musical score covers measures 368 to 376. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violoncello, Violin I, Violin II, Viola, and Cello. Measures 368-372 feature woodwinds and strings playing rhythmic patterns. At measure 373, the flute and strings enter with a new melodic line, and the dynamic marking *f* (forte) is indicated. The score continues with complex rhythmic and melodic developments through measure 376.



377

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 377 to 385. The instrumentation remains the same as the previous page. Measures 377-381 show the woodwinds and strings playing a rhythmic accompaniment. At measure 382, the flute and strings play a more active melodic line. The score concludes with a final cadence in measure 385.