

Concerto per il Violoncello I

Jakub Jan Ryba (1765-1815)

Trade Maestoso

Flute *f* solo

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in C *f*

Trumpet in C *f*

Timpani

Trade Maestoso

Violoncello *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello + Bass *f*

Recitativo

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Hn.) and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). A solo voice part (Vc.) is also present. The score begins with a measure marked with a '4' above the Flute staff. The 'Recitativo' section starts at the beginning of the second measure. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The solo voice part enters in the second measure with a melodic line. The Oboe, Clarinet, and Bassoon have 'solo p' markings above their respective staves in the fourth measure. The score is divided into measures by vertical dashed lines.

10

Fl. *solo* *p* *cresc.*

Ob.

Cl.

Bsn. *f*

C Hn.

C Tpt.

Timp.

Vc.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

15

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

2/4

3

solo

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and a solo violin. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) are mostly silent, with rests in measures 15-17 and some notes in measure 18. The strings (Violins I and II, Viola, Cello) provide a rhythmic accompaniment. The Violin I part is silent throughout. The Violin II part has a solo section in measures 15-17, marked 'solo', consisting of a series of sixteenth-note chords. The Viola and Cello parts play a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line in measures 15-17, ending with a triplet in measure 18. The time signature is 2/4. Measure numbers 15, 16, 17, and 18 are indicated by vertical dashed lines. A '3' is written below the Vc. staff in measure 18, indicating a triplet. The page number '4' is in the top left corner, and the measure number '15' is at the top left of the first staff.

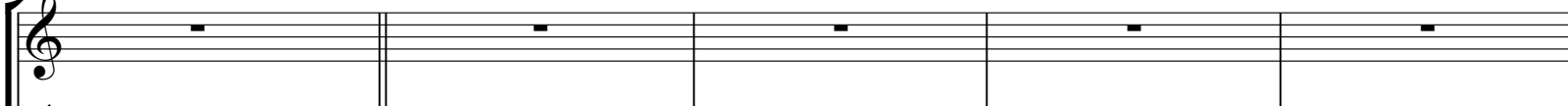
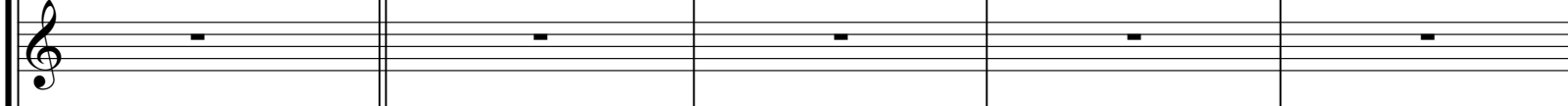
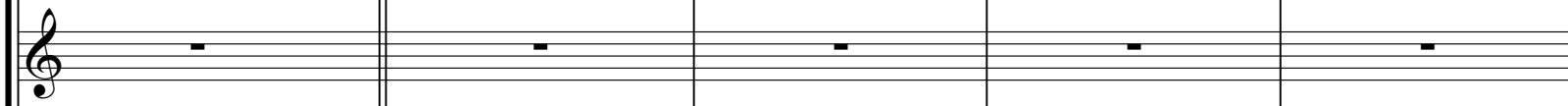
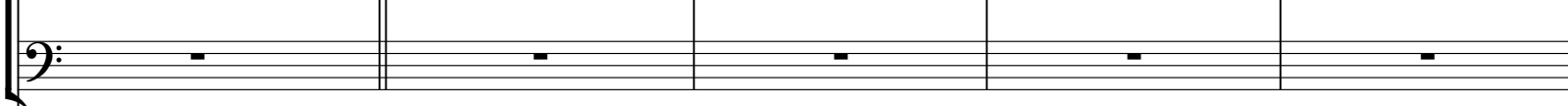
19

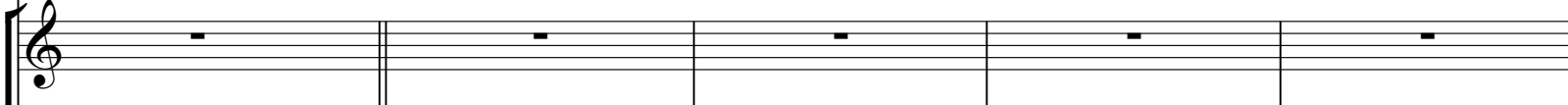
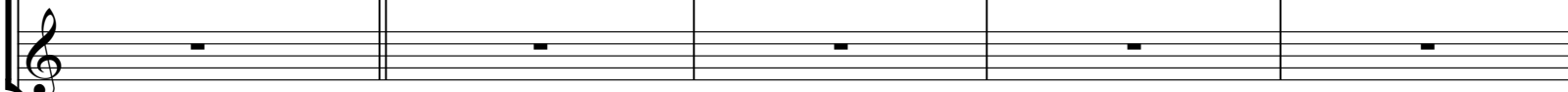
This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, rests in all three measures.
- Ob. (Oboe):** Treble clef, rests in all three measures.
- Cl. (Clarinet):** Treble clef, rests in all three measures.
- Bsn. (Bassoon):** Bass clef, rests in all three measures.
- C Hn. (C Horn):** Treble clef, rests in all three measures.
- C Tpt. (C Trumpet):** Treble clef, rests in all three measures.
- Timp. (Timpani):** Bass clef, rests in all three measures.
- Vc. (Violoncello):** Treble clef, active in all three measures with a complex melodic line. Measure 19 starts with a key signature change to one sharp (F#) and a common time signature. Measure 20 has a key signature change to two sharps (F# and C#). Measure 21 has a key signature change to one sharp (F#).
- Vln. I (Violin I):** Treble clef, rests in all three measures.
- Vln. II (Violin II):** Treble clef, rests in all three measures.
- Vla. (Viola):** Bass clef, rests in all three measures.
- Cb. (Cello):** Bass clef, rests in all three measures.

Allegro Maestoso

22

Fl. 
Ob. 
Cl. 
Bsn. 

C Hn. 
C Tpt. 

Timp. 

Allegro Maestoso

Vc. 
Vln. I 
Vln. II 
Vla. 
Cb. 

27

Fl. *solo*

Ob. *f solo*

Cl. *f solo*

Bsn. *f solo*

C Hn. *f solo*

C Tpt. *f*

Timp. *f*

Vc.

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 27. The Flute part features a melodic line with a 'solo' marking. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with a 'f' (forte) dynamic and 'solo' markings. The Trumpet part is marked 'f'. The Timpani part has a 'f' marking. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

32

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

tr

Detailed description: This page of a musical score covers measures 32, 33, and 34. The Flute part (Fl.) begins at measure 32 with a rapid sixteenth-note scale. In measures 33 and 34, it features trills (tr) on specific notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and chords. The Horns (C Hn.) and Trumpets (C Tpt.) also contribute with sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) part has a melodic line starting in measure 33. The Violin II (Vln. II) part plays a rhythmic accompaniment of sixteenth notes. The Viola (Vla.) and Cello (Cb.) parts provide a bass line with sustained notes and chords.

35

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measure 35 begins with a treble clef and a key signature change to one flat. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horns and Trumpets are mostly silent, indicated by rests. The Timpani, Violoncello (Vc.), and Viola parts also have rests. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts have more active, rhythmic lines. The page number '9' is located in the top right corner, and the measure number '35' is at the top left of the first staff.

39

Fl.

Ob.

Cl.

Bsn. solo

C Hn.

C Tpt.

Timp.

Vc.

Vln. I dolce

Vln. II p dolce

Vla. p

Cb. p

45

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

dolce

p

51

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 51-52 are silent. Measures 53-54 play a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 51-52 play a chordal accompaniment. Measures 53-54 play a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 51-52 play a chordal accompaniment. Measures 53-54 play a melodic line.
- Bassoon (Bsn.):** Measures 51-52 play a chordal accompaniment. Measures 53-54 play a melodic line.
- Trumpet (C Hn.):** Measures 51-52 are silent. Measures 53-54 play a chordal accompaniment.
- Trumpet (C Tpt.):** Measures 51-52 are silent. Measures 53-54 play a chordal accompaniment.
- Timpani (Timp.):** Measures 51-54 play a rhythmic pattern of quarter notes.
- Violoncello (Vc.):** Measures 51-54 are silent.
- Violin I (Vln. I):** Measures 51-52 play a rapid sixteenth-note run. Measures 53-54 play a melodic line.
- Violin II (Vln. II):** Measures 51-52 play a melodic line with a forte (*f*) dynamic. Measures 53-54 play a melodic line.
- Viola (Vla.):** Measures 51-52 play a melodic line with a forte (*f*) dynamic. Measures 53-54 play a melodic line.
- Double Bass (Cb.):** Measures 51-52 play a chordal accompaniment with a forte (*f*) dynamic. Measures 53-54 play a melodic line.

55

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p *f* *p* *f* *p* *f* *tr* *tr*

61

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

p

f

V

Detailed description: This page of a musical score covers measures 61 through 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are active throughout. The woodwinds play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic in measures 62-63 and a *f* (forte) dynamic in measures 64-66. The strings provide harmonic support with sustained notes and rhythmic patterns. Brass instruments (Cornet, Trumpet) are mostly silent, with some activity in measures 65-66. The percussion section (Timpani) has a few notes in measures 65-66. The score includes dynamic markings (*p*, *f*), articulation marks (*V*), and slurs. The page number '14' is in the top left, and the measure number '61' is at the start of the first staff.

Musical score for a symphony orchestra, page 15, measures 68-73. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Tympani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measure 68: Flute (Fl.) has a fermata. Oboe (Ob.) has a **solo** marking and a slur over a sequence of eighth notes. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Measure 69: Oboe (Ob.) continues with eighth notes and a trill (**tr**) on the final note. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Measure 70: Oboe (Ob.) has a trill. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Measure 71: Oboe (Ob.) has a trill. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Measure 72: Oboe (Ob.) has a trill. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Measure 73: Oboe (Ob.) has a trill. Clarinet (Cl.) and Bassoon (Bsn.) have rests. C Horn (C Hn.) and Trumpet (C Tpt.) have rests. Tympani (Timp.) has a rest. Violoncello (Vc.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) have rests. Viola (Vla.) has a rest. Cello (Cb.) has a rest.

Dynamic markings: **f** (forte) is present from measure 72 onwards in the woodwinds and percussion. **p** (piano) is present in measure 69 for the Viola.

74

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

f *f* *f* *f*

Detailed description: This page of a musical score covers measures 74 through 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) are active in measures 74-75, playing chords and moving lines. The strings (Violins I and II, Viola, Cello) play a rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The Flute has a melodic line in measure 74. The Oboe, Clarinet, and Bassoon play chords in measures 74-75. The Cornet and Trumpet play chords in measures 74-75. The Trombone plays a moving line in measures 74-75. The Violins I and II, Viola, and Cello play a rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The Violins I and II have a forte (*f*) dynamic marking. The Viola and Cello have a forte (*f*) dynamic marking. The Flute has a melodic line in measure 74. The Oboe, Clarinet, and Bassoon play chords in measures 74-75. The Cornet and Trumpet play chords in measures 74-75. The Trombone plays a moving line in measures 74-75. The Violins I and II, Viola, and Cello play a rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The Violins I and II have a forte (*f*) dynamic marking. The Viola and Cello have a forte (*f*) dynamic marking.

79

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Detailed description: This page of a musical score, numbered 17, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The strings play a melodic line in the first two measures, which then transitions into a tremolo pattern in the third measure. The Flute part has a rest in measure 79 and enters in measure 80. The Oboe, Clarinet, and Bassoon parts also have rests in measure 79 and enter in measure 80. The Cor Anglais and Trumpet parts have rests in measure 79 and enter in measure 80. The Timpani part has a rest in measure 79 and enters in measure 80. The Violin I part has a melodic line in measure 79, which then transitions into a tremolo pattern in measure 80. The Violin II part has a melodic line in measure 79, which then transitions into a tremolo pattern in measure 80. The Viola part has a melodic line in measure 79, which then transitions into a tremolo pattern in measure 80. The Cello part has a melodic line in measure 79, which then transitions into a tremolo pattern in measure 80.

82

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Hn.) and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 2/2 time signature. Measure 82 shows the woodwinds and strings beginning their parts. Measure 83 features a prominent woodwind melody with a long note in the Oboe. Measure 84 continues the woodwind melody with more complex rhythmic patterns. Measure 85 concludes the section with sustained notes in the woodwinds and brass, and a final flourish in the strings.

86

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score is written in a clear, professional style with standard musical notation.

solo

90

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

solo

solo

p solo

p

solo

p

97

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

solo

p

p

pizz.

103

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

arco

3 3

109 solo

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

C Hn. *pp*

C Tpt.

Timp.

Vc.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score contains measures 109, 110, and 111. The Flute part begins with a solo in measure 109, marked with a *p* dynamic. The woodwinds (Oboe, Clarinet, Bassoon) and Horns (C Horn) play a sustained chord in measure 110, marked with *pp*. The strings (Violin I, Violin II, Viola, Cello) play a pizzicato accompaniment starting in measure 110. The Violin I part features a melodic line with a *pizz.* marking. The Viola and Cello parts also play a *pizz.* accompaniment. The Timpani part is silent throughout these measures.

112

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

This musical score page contains measures 112, 113, and 114. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) play a rhythmic pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello (Vc.) has a more active role with a melodic line. The Timpani (Timp.) is silent in these measures.

115

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

arco

arco

arco

arco

The image shows a page of a musical score for measures 115, 116, and 117. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet in C (C Hn.) and Trumpet in C (C Tpt.). The percussion part is marked with a Timp. (Tympani) staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). A solo Violin (Vc.) part is also present. The woodwinds and brass play sustained notes with tremolos. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked 'arco'. The solo violin part features a rapid sixteenth-note scale. The page number '115' is written at the top left of the first staff.

118

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

mp

pp

8va

f

122

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr

This page contains a musical score for measures 122 to 125. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Cb.). The music begins at measure 122. The Flute part has a rest in measure 122. The Oboe, Clarinet, and Bassoon parts start with a dynamic of *p* (piano) in measure 122 and change to *f* (forte) in measure 123. The Horns and Trumpets also start with a dynamic of *f* in measure 123. The Timpani part has a rhythmic pattern of eighth notes with rests. The Violoncello part has a tremolo in measure 122. The Violins I and II parts have a melodic line starting in measure 123. The Viola and Cello parts have a rhythmic pattern of eighth notes with rests. The score ends at measure 125.

126

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

p

Detailed description: This page of a musical score covers measures 126 through 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) play a melodic line that begins in measure 126 and continues through measure 130. The percussion section (Tympani) provides a rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support, with the Violin I part featuring a dynamic marking of *p* (piano) starting in measure 130. The score is written in a standard orchestral format with multiple staves for each instrument.

131

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

solo

dolce

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

p
p pizz.

Detailed description: This page of a musical score contains measures 136, 137, and 138. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) are mostly silent, indicated by rests. The Timpani part has a few notes. The Violin I and II parts play long, sustained notes with a slur across the three measures. The Viola part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Violoncello part has a few notes, including a *p pizz.* (pizzicato) instruction. The Violin Solo part (Vc.) has a complex, fast-moving melodic line with many sixteenth notes and a key signature change from one sharp to two sharps.

139

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

142

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

145

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score for page 33, measures 145-147. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in all three measures. The brass section (Cor Anglais and Trumpet) also has rests. The Timpani part has rests. The Violoncello part has a complex rhythmic pattern of eighth and sixteenth notes with accidentals. The Violin I and II parts play a steady eighth-note rhythm. The Viola part has a complex rhythmic pattern of eighth and sixteenth notes with accidentals. The Cello part has a simple bass line with rests.

148

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

151

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

f

f

3

3

3

3

156

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

161

This musical score page contains measures 161 through 164. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in measures 161-163. In measure 164, it has a solo part starting on a dotted quarter note, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Trumpet (C Hn.):** Rests in all four measures.
- Trombone (C Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Violin (Vc.):** Measures 161-162 feature a sixteenth-note tremolo pattern. In measure 163, it has a half note G4. In measure 164, it has a half note G4 with a trill.
- Violin I (Vln. I):** Rests in measures 161-162. In measure 163, it has a quarter note G4 with a forte (*f*) dynamic. In measure 164, it has a half note G4 with a fortissimo (*fp*) dynamic and a hairpin.
- Violin II (Vln. II):** Rests in measures 161-162. In measure 163, it has a quarter note G4 with a forte (*f*) dynamic. In measure 164, it has a half note G4 with a fortissimo (*fp*) dynamic and a hairpin.
- Viola (Vla.):** Rests in measures 161-162. In measure 163, it has a quarter note G4 with a forte (*f*) dynamic and the instruction "arco". In measure 164, it has a half note G4 with a fortissimo (*fp*) dynamic and a hairpin.
- Celli (Cb.):** Rests in measures 161-162. In measure 163, it has a quarter note G4 with a forte (*f*) dynamic. In measure 164, it has a half note G4 with a fortissimo (*fp*) dynamic and a hairpin.

165

Fl. solo

Ob. solo

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla. solo

Cb.

171

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

p

p

p

Detailed description: This page of a musical score covers measures 171 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). Measures 171-174 are mostly rests for the woodwinds and brass. The Violoncello (Vc.) part begins in measure 171 with a melodic line. Violin I (Vln. I) enters in measure 174 with a melodic phrase. The Viola (Vla.) part has a rhythmic accompaniment in the first two measures. The Contrabass (Cb.) part has a melodic line starting in measure 174. Dynamic markings of *p* (piano) are present in measures 174 and 175.

177

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 177 through 181. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) are mostly silent, with notes appearing in measures 179 and 180. The strings (Violin I, Violin II, Viola, Cello) and piano (Vc.) are active throughout. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings play sustained notes with some melodic movement. The woodwinds and brass enter in measure 179 with sustained notes and some melodic lines. The score is written in a standard orchestral format with a grand staff for each instrument group.

182

This musical score page covers measures 182, 183, and 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

- Fl., Ob., Cl., Bsn., C Hn., C Tpt., Timp., Vla., and Cb.:** These instruments have whole rests in all three measures.
- Vc.:** Plays a continuous sixteenth-note pattern. In measure 182, it starts on G4 and descends to D4. In measure 183, it starts on C#4 and descends to G3. In measure 184, it starts on F#3 and descends to C3.
- Vln. I and Vln. II:** Play a rhythmic pattern of quarter notes with accents. The notes are G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C3.

This musical score page contains measures 185, 186, and 187. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- C Hn.**: Cornet in C, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line starting with a triplet of eighth notes in measure 185, followed by a sequence of eighth and sixteenth notes, and ending with a dense sixteenth-note texture in measure 187.
- Vln. I**: Violin I, rests in measures 185 and 186, then plays a dotted quarter note in measure 187.
- Vln. II**: Violin II, rests in measures 185 and 186, then plays a dotted quarter note in measure 187.
- Vla.**: Viola, rests in all three measures.
- Cb.**: Contrabass, rests in measures 185 and 186, then plays a dotted quarter note in measure 187.

188

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

pizz.

201

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

This musical score page contains measures 207 through 211. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C Hn.**: Cornet, rests in all measures.
- C Tpt.**: Trumpet, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vc.**: Violoncello, plays a melodic line with slurs and accents across all measures.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern with various accidentals.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

212

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 212 to 216. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by horizontal lines with dashes. The Timpani part also shows rests. The Violoncello (Vc.) part features a melodic line with slurs and accents, starting with a forte dynamic. The Violin I (Vln. I) part has a melodic line with slurs and accents, starting with a forte dynamic. The Violin II (Vln. II) part is silent. The Viola (Vla.) and Contrabass (Cb.) parts are also silent.

This musical score page contains measures 217 through 220. The instruments are arranged as follows:

- Flute (Fl.):** Four staves, all containing rests.
- Oboe (Ob.):** Two staves, all containing rests.
- Clarinet (Cl.):** Two staves, all containing rests.
- Bassoon (Bsn.):** Two staves, all containing rests.
- Cor Anglais (C Hn.):** Two staves, all containing rests.
- Trumpet (C Tpt.):** Two staves, all containing rests.
- Timpani (Timp.):** Two staves, all containing rests.
- Violin (Vc.):** One staff with a continuous sixteenth-note pattern. Measures 217-218 feature triplets of eighth notes, and measures 219-220 feature triplets of sixteenth notes.
- Violin I (Vln. I):** One staff with a melodic line. A triplet of eighth notes is marked in measure 219, which is tied to the start of measure 220.
- Violin II (Vln. II):** One staff with a melodic line. A dotted half note is marked in measure 219, which is tied to the start of measure 220.
- Viola (Vla.):** One staff with a chordal accompaniment. A triplet of eighth notes is marked in measure 219, which is tied to the start of measure 220.
- Double Bass (Cb.):** One staff with a bass line. A sharp sign is present above the first note in measure 219.

221

This musical score page contains measures 221 through 224. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C Hn.**: Cornet in C, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vc.**: Violoncello, plays a complex rhythmic pattern of triplets in all measures.
- Vln. I**: Violin I, plays a melodic line with a sharp sign in measures 222 and 223.
- Vln. II**: Violin II, plays a melodic line with a sharp sign in measures 222 and 223.
- Vla.**: Viola, plays a melodic line with a sharp sign in measures 222 and 223.
- Cb.**: Contrabass, plays a simple melodic line in all measures.

225

This musical score page contains measures 225 through 231. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.).

Measures 225-230 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part features a melodic line with triplets and a trill in measure 231. The Oboe (Ob.) part has a melodic line starting in measure 231. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and ties. The Viola (Vla.) and Contrabass (Cb.) parts have harmonic support with slurs and ties.

232

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

235

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

239

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

245

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 245 through 248. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) play a rhythmic pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and some triplet patterns. The Cello (Vc.) has a prominent solo part consisting of eighth-note triplets. The Timpani (Timp.) part is mostly silent, indicated by rests. The key signature has one sharp (F#), and the time signature is 3/4.

249

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

252

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

8va

3 3 3 3

Detailed description: This page of a musical score covers measures 252 to 255. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) play a rhythmic pattern of eighth notes with some melodic movement. The strings (Violin I, Violin II, Viola, Cello) provide a steady accompaniment with eighth-note patterns. The Violin I part features a solo section starting in measure 253, marked *8va* (octave up), consisting of a series of eighth-note triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

256

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Hn.

C Tpt.

Timp. (8)

Vc. *f* 3 *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

262

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

f

dolce

3

271

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

C Hn. *f*

C Tpt.

Timp.

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 271 to 274. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/2. The Flute part begins with a melodic line in measure 271, featuring a long, sweeping slur over measures 272 and 273. The Oboe, Clarinet, Bassoon, Horns, and Trumpets provide harmonic support with chords and rhythmic patterns. The Violin I and II parts play a fast, rhythmic eighth-note pattern. The Viola and Cello parts provide a steady bass line. The Timpani part is mostly silent, with a few rests. Dynamics are marked with 'f' (forte) for several instruments.

275

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

280

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

p

Detailed description: This page of a musical score covers measures 280 to 284. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) are mostly silent, with Bassoon playing a low octave G in measures 283 and 284. The strings (Violin I, Violin II, Viola, Cello) and timpani are also silent. The solo violin (Vc.) has a melodic line starting in measure 280, featuring eighth and sixteenth notes with various accidentals. A dynamic marking of *p* (piano) is placed below the Bassoon staff in measure 283.

285

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

The musical score for measures 285-287 features the following details:

- Measures 285-287:** The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests.
- Bassoon (Bsn.):** Starts with a triplet of eighth notes (Bb, Bb, Bb) in measure 285, followed by a rest.
- Violin I (Vln. I):** Plays a melodic line starting on G4 in measure 285, moving stepwise to Bb4 in measure 286, and then rests in measure 287.
- Violin II (Vln. II):** Plays a similar melodic line starting on F4 in measure 285, moving stepwise to Ab4 in measure 286, and then rests in measure 287. A *p* dynamic marking is present.
- Viola (Vla.):** Silent throughout.
- Cello (Cb.):** Silent throughout.
- Violoncello (Vc.):** Plays a bass line starting on C3 in measure 285, moving to F3 in measure 286, and then a more active line in measure 287.

This musical score page contains measures 288 through 291. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- C Hn.** (Cornet): Rests in all four measures.
- C Tpt.** (Trumpet): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Vc.** (Violoncello): Features a complex rhythmic pattern of eighth notes in measure 288, followed by triplet eighth notes in measures 289, 290, and 291. The notes are primarily in the lower register.
- Vln. I** (Violin I): Plays a melodic line starting with a quarter note in measure 288, followed by a half note in measure 289, and then a series of chords in measures 290 and 291.
- Vln. II** (Violin II): Plays a similar melodic line to Vln. I, with a quarter note in measure 288, a half note in measure 289, and chords in measures 290 and 291.
- Vla.** (Viola): Rests in all four measures.
- Cb.** (Cello): Rests in all four measures.

292

This musical score page contains measures 292 through 295. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- C Hn. (Cornet):** Rests in all four measures.
- C Tpt. (Trumpet):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Vc. (Violoncello):** Plays a continuous eighth-note triplet pattern in measures 292-294, and a descending eighth-note line in measure 295.
- Vln. I (Violin I):** Rests in measure 292, then plays a dotted quarter note followed by eighth notes in measures 293-294, and rests in measure 295.
- Vln. II (Violin II):** Rests in measure 292, then plays a dotted quarter note followed by eighth notes in measures 293-294, and rests in measure 295.
- Vla. (Viola):** Rests in measures 292-294, then plays a half note in measure 295.
- Cb. (Cello):** Rests in measures 292-294, then plays a half note in measure 295.

Dynamic markings include *p* (piano) for the Viola and Cello in measure 295.

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Timpani part is also silent. The Violin I part has a few notes in the first measure. The Violin II part has a long, sustained note starting in the second measure, marked with a piano (*p*) dynamic. The Viola part has a long, sustained note starting in the first measure, also marked with a piano (*p*) dynamic. The Cello part has a few notes in the first measure.

301

This musical score page contains measures 301 through 306. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C Hn.**: Cornet in C, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vc.**: Violoncello, plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Vln. I**: Violin I, starts with a rest, then plays a melodic line with accents.
- Vln. II**: Violin II, starts with a rest, then plays a melodic line with accents.
- Vla.**: Viola, rests in all measures.
- Cb.**: Contrabass, plays a steady eighth-note accompaniment.

This musical score page contains measures 307, 308, and 309. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- C Hn.**: Cornet in C, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern with a melodic line. Measure 308 features a trill-like figure.
- Vln. I**: Violin I, plays a melodic line with eighth notes and rests.
- Vln. II**: Violin II, plays a sustained melodic line with a long slur across the measures.
- Vla.**: Viola, plays a rhythmic eighth-note pattern with chords.
- Cb.**: Contrabass, plays a simple bass line with rests.

310

This musical score page contains measures 310, 311, and 312. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- C Hn.**: Cornet, rests in all three measures.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vc.**: Violin, plays a continuous sixteenth-note figure in all three measures.
- Vln. I**: Violin I, plays a melodic line with rests in measure 310 and a sustained note in measure 311.
- Vln. II**: Violin II, plays a melodic line with rests in measure 310 and a sustained note in measure 311.
- Vla.**: Viola, plays a rhythmic accompaniment with chords and rests in all three measures.
- Cb.**: Cello, plays a rhythmic accompaniment with chords and rests in all three measures.

316

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

tr

321

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

326

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

V

331 *tr*

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

336

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

341

This musical score page contains measures 341, 342, and 343. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- C Hn.** (Cornet): Rests in all three measures.
- C Tpt.** (Trumpet): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Vc.** (Violoncello): Plays a sixteenth-note pattern in the first measure, followed by a melodic line with a sharp sign in the second measure, and continues with a similar pattern in the third measure.
- Vln. I** (Violin I): Plays a melodic line with slurs and accents in the first measure, then continues with a rhythmic pattern of eighth notes with accents in the second and third measures.
- Vln. II** (Violin II): Plays a melodic line with slurs in the first measure, then continues with a rhythmic pattern of eighth notes with accents in the second and third measures.
- Vla.** (Viola): Plays a chord in the first measure, then continues with a rhythmic pattern of eighth notes with accents in the second and third measures.
- Cb.** (Cello): Plays a melodic line with slurs in the first measure, then continues with a rhythmic pattern of eighth notes with accents in the second and third measures.

344

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *f*

Timp. *f*

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 344 through 347. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the percussion section (Horns, Trumpets, Timpani) are active. The Flute part features a complex melodic line with many sixteenth notes and some trills. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Trumpets play block chords. The Timpani part has a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Cello) is mostly silent, with some initial notes in the first measure. The dynamic marking *f* (forte) is present for most parts. The score is written in a common time signature.

348

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

8va

tr

p

p

p

358

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 358 through 362. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) are active from measure 358. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment throughout. The Flute part features a melodic line starting in measure 358. The Oboe and Clarinet parts play a similar rhythmic pattern. The Bassoon part has a more active role with eighth notes. The Cornet and Trumpet parts play a steady eighth-note accompaniment. The Trombone part has a more active role with eighth notes. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a rhythmic accompaniment. The Violin I and II parts have a melodic line starting in measure 362. The Viola and Cello parts have a melodic line starting in measure 362.

363

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 363 to 366. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Tympani) provides a steady accompaniment. The string section (Violins I and II, Viola, Cello) features a complex, fast-moving melodic line with frequent sixteenth-note passages and trills, marked with '6' for sixteenth notes. The Violin I and II parts include a key signature change to one flat (B-flat) in the final two measures. The Viola and Cello parts also feature intricate sixteenth-note patterns.

379

Musical score for measures 379-384. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 379-380: Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in the bass clef. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 381-382: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 383-384: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 385-386: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 387-388: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 389-390: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 391-392: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 393-394: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 395-396: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 397-398: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

Measures 399-400: Bassoon (Bsn.) continues with a melodic line. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (C Hn.), Trumpet (C Tpt.), and Timpani (Timp.) are silent.

385

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

pizz

p

p

Detailed description: This page of a musical score covers measures 385 through 389. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), and strings (Violoncello, Violin I, Violin II, Viola, Cello). Measures 385 and 386 show mostly rests for the woodwinds and brass, with some activity in the strings. In measure 387, the Violoncello part begins a section marked 'pizz' (pizzicato), playing a rhythmic pattern of eighth notes. The Violin I and II parts also have some activity in measure 387. Measures 388 and 389 continue the pizzicato in the cello and have some activity in the violins. Dynamics include piano (*p*) in measures 388 and 389.

390

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

arco

396

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

400

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

403

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 403, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The woodwinds play sustained notes in the second and third measures, with the Oboe, Clarinet, and Bassoon parts connected by horizontal lines. The strings play rhythmic patterns: the Violin I and II parts have eighth notes with stems up and down, while the Viola and Cello parts are silent. The Flute, Horn, and Trumpet parts are also silent. The page number 89 is in the top right corner.

This musical score page contains measures 406, 407, and 408. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a chord in measure 406, then rests.
- Cl.**: Clarinet, plays a chord in measure 406, then rests.
- Bsn.**: Bassoon, plays a chord in measure 406, then rests.
- C Hn.**: Cornet, rests in all three measures.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vc.**: Violoncello, plays a continuous eighth-note pattern in all three measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with rests in all three measures.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes with rests in all three measures.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with rests in all three measures.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with rests in all three measures.

409

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

412

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

415

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

418

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

421

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 421 through 424. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a common time signature. The Flute part begins with a whole note in measure 421, followed by eighth notes in measure 422, and then rests in measures 423 and 424. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in measures 423 and 424. The Horns and Trumpets also have some notes in measures 423 and 424. The Timpani part is silent throughout. The Violin I part features a melodic line with eighth notes and a fermata in measure 423. The Violin II part has a similar melodic line. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part has a simple bass line. Dynamics markings such as ff , f , and p are present throughout the score.

426

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

8va

p

p

433

This musical score page contains measures 433 through 439. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C Hn.**: Cornet, rests throughout.
- C Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout with a roll indicated by a dashed line and a circled '8'.
- Vc.**: Violoncello, plays a melodic line with a long slur over measures 434-435.
- Vln. I** and **Vln. II**: Violins I and II, play a rhythmic pattern in measure 433, then rest.
- Vla.**: Viola, rests throughout.
- Cb.**: Contrabass, rests throughout.

440

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

446

This musical score page contains measures 446 through 449. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Silent in measures 446 and 447. In measure 448, it plays a half note G4. In measure 449, it plays a half note G4.
- Clarinet (Cl.):** Silent in measures 446 and 447. In measure 448, it plays a half note G4. In measure 449, it plays a half note G4.
- Bassoon (Bsn.):** Silent in measures 446 and 447. In measure 448, it plays a half note G3. In measure 449, it plays a half note G3.
- Dynamic:** A *p* (piano) dynamic marking is placed below the woodwind staves in measure 448.
- Cornet (C Hn.):** Remains silent throughout all measures.
- Trumpet (C Tpt.):** Remains silent throughout all measures.
- Timpani (Timp.):** Remains silent throughout all measures.
- Violin (Vc.):** Plays a continuous sixteenth-note figure. Measures 446 and 447 contain two groups of four triplets. Measures 448 and 449 contain two groups of four triplets.
- Violin I (Vln. I):** Silent in measures 446 and 447. In measure 448, it plays a half note G4. In measure 449, it plays a half note G4.
- Violin II (Vln. II):** Silent in measures 446 and 447. In measure 448, it plays a half note G4. In measure 449, it plays a half note G4.
- Viola (Vla.):** Silent in measures 446 and 447. In measure 448, it plays a half note G3. In measure 449, it plays a half note G3.
- Double Bass (Cb.):** Silent in measures 446 and 447. In measure 448, it plays a half note G2. In measure 449, it plays a half note G2.

450

This musical score page contains measures 450, 451, and 452. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in measure 450. In measure 451, it plays a half note chord (G4, A4). In measure 452, it plays a half note chord (G4, A4).
- Clarinet (Cl.):** Rests in measure 450. In measure 451, it plays a half note chord (G4, A4). In measure 452, it plays a half note chord (G4, A4).
- Bassoon (Bsn.):** Rests in measure 450. In measure 451, it plays a half note chord (G4, A4). In measure 452, it plays a half note chord (G4, A4).
- Trumpet (C Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Violin (Vc.):** Plays a continuous sixteenth-note pattern throughout the three measures, starting on G4 and ending on G#4.
- Violin I (Vln. I):** Plays a half note chord (G4, A4) in measure 450, followed by a half note chord (G4, A4) in measure 451, and a half note chord (G4, A4) in measure 452.
- Violin II (Vln. II):** Plays a half note chord (G4, A4) in measure 450, followed by a half note chord (G4, A4) in measure 451, and a half note chord (G4, A4) in measure 452.
- Viola (Vla.):** Plays a half note chord (G4, A4) in measure 450, followed by a half note chord (G4, A4) in measure 451, and a half note chord (G4, A4) in measure 452.
- Celli (Cb.):** Plays a half note chord (G4, A4) in measure 450, followed by a half note chord (G4, A4) in measure 451, and a half note chord (G4, A4) in measure 452.

453

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C Hn. *p*

C Tpt.

Timp.

Vc. *3*

Vln. I

Vln. II

Vla.

Cb.

457

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

f

p

p

462

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

f

pizz

arco

tr

468

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

p

475

This musical score page contains measures 475 through 479. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

- Fl., Ob., Cl., Bsn., C Hn., C Tpt., Timp., Vln. II, Vla., Cb.:** These instruments are marked with a whole rest in every measure, indicating they are silent.
- Vc. (Violoncello):** This instrument has a melodic line in treble clef. It begins with a series of eighth notes, followed by a quarter note, and then continues with a more complex rhythmic pattern of eighth and sixteenth notes, including a fermata and a grace note in the final measure.
- Vln. I (Violin I):** This instrument plays a steady eighth-note accompaniment throughout the entire passage.

480

This musical score page contains measures 480 through 484. The instruments and their parts are as follows:

- Fl.:** Flute part, consisting of five measures of whole rests.
- Ob.:** Oboe part, consisting of five measures of whole rests.
- Cl.:** Clarinet part, consisting of five measures of whole rests.
- Bsn.:** Bassoon part, consisting of five measures of whole rests.
- C Hn.:** Horn part, consisting of five measures of whole rests.
- C Tpt.:** Trumpet part, consisting of five measures of whole rests.
- Timp.:** Timpani part, consisting of five measures of whole rests.
- Vc.:** Violoncello part, featuring a melodic line with a fermata in measure 482, a grace note in measure 483, and an 8va marking in measure 484.
- Vln. I:** Violin I part, featuring a melodic line with eighth notes and a fermata in measure 484.
- Vln. II:** Violin II part, consisting of five measures of whole rests.
- Vla.:** Viola part, consisting of five measures of whole rests.
- Cb.:** Cello part, consisting of five measures of whole rests.

485

This musical score page contains measures 485 through 490. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all six measures.
- Oboe (Ob.):** Rests in all six measures.
- Clarinet (Cl.):** Rests in all six measures.
- Bassoon (Bsn.):** Rests in measures 485-489. In measure 490, it plays a sixteenth-note melodic phrase starting on G2, moving up to D3.
- Cor Anglais (C Hn.):** Rests in all six measures.
- Trumpet (C Tpt.):** Rests in all six measures.
- Timpani (Timp.):** Rests in all six measures. A circled '8' is written below the staff in measure 485.
- Violin (Vc.):** Plays a melodic line in treble clef. It begins with a sixteenth-note run, followed by a quarter rest in measure 486. The melody continues with various intervals and accidentals, including a trill in measure 489.
- Violin I (Vln. I):** Plays a melodic line in treble clef, mirroring the violin part.
- Violin II (Vln. II):** Rests in all six measures.
- Viola (Vla.):** Rests in all six measures.
- Celli (Cb.):** Rests in all six measures.

491

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

C Hn. *p*

C Tpt.

Timp.

Vc. pizz

Vln. I pizz

Vln. II pizz

Vla. pizz

Cb.

Detailed description: This page of a musical score covers measures 491, 492, and 493. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The strings (Vc., Vln. I, Vln. II, Vla.) are playing a pizzicato (*pizz*) accompaniment. The Flute part features a melodic line with some rests. The Oboe, Clarinet, and Bassoon parts consist of sustained chords. The Cor Anglais and Trumpet parts play sustained chords. The Timpani part is silent. The Violoncello part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

494

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score contains measures 494, 495, and 496. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes. The strings provide a steady accompaniment with eighth notes and quarter notes. The timpani part is mostly silent, indicated by dashes on the staff.

497

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 497, 498, 499, and 500. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Cornet, Trumpet) plays a similar rhythmic pattern. The timpani part is silent. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin I part and eighth-note chords in the other parts.

500

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

arco

arco

arco

arco

Detailed description: This is a page of a musical score for an orchestra, numbered 111 at the top right. The score begins at measure 500. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part starts with a treble clef and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts are in treble clef with a key signature of one flat. The Horns and Trumpets parts are in treble clef. The Timpani part is in bass clef. The Violin and Viola parts are in treble clef, and the Cello part is in bass clef. The Violin and Viola parts have a 'arco' marking above them. The Viola part has a 'arco' marking below it. The Cello part has a 'arco' marking below it. The score consists of 11 measures, with the first measure starting at measure 500. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks throughout the score.

504

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score contains measures 504, 505, and 506. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet) are mostly silent, with some notes appearing in measure 506. The strings (Violin I, Violin II, Viola, Cello) play a melodic line with some rests. The double bass (Cb.) plays a steady eighth-note accompaniment. The timpani (Timp.) and violin (Vc.) parts are also present, with the violin playing a complex rhythmic pattern.

507

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

V

511

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 511 through 514. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The strings provide harmonic support with sustained notes and triplets. The piano part features a complex rhythmic figure with many triplets. The score is written in a standard musical notation style with a common time signature.

515

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

518

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

523

This musical score page contains measures 523 through 527. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 523-527 are primarily rests for the woodwinds and brass. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Viola and Cello parts play a similar pattern. The Violoncello (Vc.) part features a trill in measure 523, followed by sixteenth-note triplets in measures 524-525, and an *8va* (octave) marking in measure 526. The string parts (Vln. I, Vln. II, Vla., Cb.) play a rhythmic pattern of eighth notes, starting with a *p* dynamic.

534

This musical score page contains measures 534 through 538. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measures 534-537, then plays a melodic line in measure 538.
- Oboe (Ob.):** Plays a sustained chord in measures 534-537, then a melodic line in measure 538.
- Clarinet (Cl.):** Plays a sustained chord in measures 534-537, then a melodic line in measure 538.
- Bassoon (Bsn.):** Plays a melodic line in measures 534-537, then a melodic line in measure 538.
- Cornet (C Hn.):** Plays a sustained chord in measures 534-537, then a melodic line in measure 538.
- Trumpet (C Tpt.):** Rests in measures 534-537, then plays a melodic line in measure 538.
- Timpani (Timp.):** Rests in measures 534-537, then plays a rhythmic pattern in measure 538.
- Violin (Vc.):** Rests in measures 534-537, then plays a melodic line in measure 538.
- Violin I (Vln. I):** Plays a melodic line in measures 534-537, then a melodic line in measure 538.
- Violin II (Vln. II):** Plays a sustained chord in measures 534-537, then a melodic line in measure 538.
- Viola (Vla.):** Plays a melodic line in measures 534-537, then a melodic line in measure 538.
- Cello (Cb.):** Plays a melodic line in measures 534-537, then a melodic line in measure 538.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A forte (*f*) dynamic marking is present in measure 538 for the Oboe, Clarinet, and Horns. The key signature has one flat, and the time signature is 3/8.

539

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score contains measures 539 through 542. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The Oboe, Clarinet, Bassoon, Horns, and Cello parts provide harmonic support with sustained chords and rhythmic patterns. The Violin I part mirrors the flute's melodic line. The Violin II part plays a more active role with eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Cello part provides a low-frequency accompaniment. The Timpani part has a simple rhythmic pattern. The Violin II and Viola parts have a steady eighth-note accompaniment. The Cello part provides a low-frequency accompaniment. The Violin I part mirrors the flute's melodic line. The Violin II part plays a more active role with eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Cello part provides a low-frequency accompaniment.

543

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score contains measures 543 through 548. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 543-545 feature woodwind and string entries with various articulations and dynamics. Measure 546 shows a change in the woodwind parts. Measure 547 is a full orchestral tutti with a prominent string section. Measure 548 concludes the page with a final chord and a fermata over the strings.

550

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 122, begins at measure 550. It features a full orchestral ensemble. The Flute part (Fl.) has a melodic line with some rests. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (C Hn.) parts play a rhythmic accompaniment of eighth notes. The Trumpets (C Tpt.) play a simple harmonic accompaniment. The Timpani (Timp.) part has a steady pulse. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part has a melodic line with some rests. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Cello (Cb.) part has a simple harmonic accompaniment.

554

This musical score page contains measures 554 through 559. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with some notes in the final measure.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C Hn.**: Cornet, playing a rhythmic pattern of eighth notes.
- C Tpt.**: Trumpet, mostly rests.
- Timp.**: Timpani, mostly rests with a few notes in the final measure.
- Vc.**: Violin, mostly rests.
- Vln. I**: Violin I, mostly rests.
- Vln. II**: Violin II, mostly rests.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Cb.**: Cello, playing a rhythmic pattern of eighth notes.

560

Fl.
Ob.
Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Vc.
Vln. I
Vln. II
Vla.
Cb.

Detailed description: This page of a musical score covers measures 560 through 563. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute and Oboe parts feature sustained notes with a slur over the final two measures. The Clarinet and Bassoon parts have more active lines with eighth and sixteenth notes. The Horns and Trumpets play block chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained chords. The Viola and Cello parts have active lines with eighth notes and slurs. The page number '124' is in the top left, and the measure number '560' is at the top of the first staff.

