FINALS 5 YEAR STUDY

Linguistic topics

1. The analytical character of English in comparison with the synthetic character of Czech.
2. The delimitation of language levels, the definition of their basic units.
4. The inventory of English vowels and consonants from the teacher’s perspective.
5. Stress and rhythm in English. Reduction in English (weak syllables and weak forms).
6. Intonation in English (form and function). Functions of individual tones.
7. Aspects of connected speech from the teacher’s perspective.
8. Functions of language and their manifestation in the sentence structure.
9. Modality in English.
10. The simple sentence and the structure and function of phrases.
11. Characteristic features of the English administrative style.
12. Types of sentences (the complex sentence, the compound sentence).
13. Syntactic and semantic functions of subordinate clauses in English.
14. Condensation in English.
15. Sentence types and discourse functions.
16. Cohesion in English.
18. Information processing and the sentence structure.
19. Historical development of English from Old English to Modern English.
20. Foreign influences on English (Norman, French, Latin and Greek).
22. The cooperative principle and the notion of implicature.
23. Speech act theory, direct and indirect speech acts.
24. Characteristic features of the English wordstock in comparison with Czech.
25. The development of the English wordstock and the word-formation processes.
26. The meaning of a word. Relations between lexical units.
27. Functional styles in English and their stylistic markers (the syntactic level).
28. Functional styles in English and their stylistic markers (the lexical level).
29. Characteristic features of the English publicity style.
30. Characteristic features of the English scientific prose style.
FINALS 5 YEAR STUDY

Methodology topics

2. Theories of Language acquisition.
3. Perspectives in language teaching – a review of methodologies.
4. Listening skills in theory and practice.
5. Speaking skills in theory and practice.
6. Reading skills in theory and practice.
7. Writing skills in theory and practice.
8. How to teach vocabulary.
9. The teaching of pronunciation.
10. The role and teaching of grammar.
11. The roles of the teacher.
12. How to evaluate teaching materials.
13. Language learner autonomy.
15. The role of evaluation in practice.
16. Language learning and cultural awareness.
17. The use of mother tongue in the classroom.
18. Teaching literature.
19. Error correction in accuracy and fluency activities.
20. Audio visual aids in the language classroom.
21. Language learning in primary and secondary classes.
22. Communicative approach.
23. The successful language teacher.

Recommended literature:


Note that for the final exam (methodology part) every student must study at least one of the recommended titles thoroughly.
FINALS 5 YEAR STUDY

Literature topics (A - British literature, B - American literature)

1. A. The old English literature up to the Norman Conquest, "war songs", Beowulf
   B. Fantasy and imagination in children’s literature.
2. A. Mythology, Arthurian legends, Geoffrey of Monmouth, "chivalry romance".
   B. Traditional and modern fairy tales.
3. A. Geoffrey Chaucer and his times - William Langland's Piers Plowman
   B. Postmodernism in American fiction; its main streams and representatives.
   B. Modernism in American fiction; its main streams and representatives.
5. A. Renaissance and metaphysical poetry - Tottel's Miscellany, Edmund Spencer, John Donne
   B. American naturalism and its representatives.
6. A. Tudor prose - translations of the Bible, religious, historical, scientific, "picaresque" prose
   B. Realism in American literature; including poetry.
7. A. Elisabethan, Jacobean and Caroline drama
   B. Romanticism in American literature; its main streams and representatives
8. A. William Shakespeare
   B. Early American literature: colonial and political.
   B. Transcendentalism in American non-fiction.
10. A. Restoration - poetry and drama, "comedy of manners", burlesque, John Dryden
    B. Popular literature: the book-market, media, and genres.
    B. American drama.
12. A. Poetry of the Age of Reason - "graveyard school", Alexander Pope
    B. Poetry of the first half of the 20th century.
    B. Poetry of the second half of the 20th century.
    B. Minorities in the contemporary literature; especially Native American writers.
15. A. Romantic poetry - "Rebels" - Lord Byron, Percy B. Shelley, John Keats
    B. Afro-American literature (from spirituals to Nobel prize).
    B. The Harlem renaissance.
17. A. Early Victorian prose - Charles Dickens, William M. Thackeray
    B. The Bible in American literature.
    B. Women's writing, high and popular, in American literature.
19. A. English symbolism - D. G. Rossetti, C.A. Swinburne, G. M. Hopkins
    B. The South and its stereotypes in literature.
20. A. G. B. Shaw and after - English drama of the 20th century
    B. The West and literature (the Frontier; Western; literature of the West coast)
    B. Writings of social awareness in the period of modernism.
22. A. "From Instruction to Delight" - the beginnings of English children's literature
    B. The Lost Generation.

Please note, that the five-year students are supposed to know the critical and theoretical writings as well; at least selected essays from the books: