# SIXTH BRNO CONFERENCE ON LINGUISTICS STUDIES IN ENGLISH 2014 Communication across Genres and Discourses

### **CONFERENCE PROGRAMME**

# Thursday, 11th September 2014

**9.00-10.00 – registration** (information desk, ground floor)

**10:00 – opening** (room 1)

**10:00-11:00 – plenary lecture** (room 1) – Karen Bennett: *Deconstructing English academic discourse* 

11:00-11:25 – coffee break

**11:30-13:30 Session 1** (in 3 sections)

# **Section A:** Discourse of the Internet and other media (room 57)

Chair: Olga Dontcheva-Navratilova

- 11:30-11:50 Christopher Hopkinson: *Impoliteness as a socially constructive behaviour:* Face-attacking and community-building in online discussions
- 12:00-12:20 Lori Gilbert: "Like if you agree...": Social media marketing as an emerging multimodal genre
- 12:30-12:50 Renáta Tomášková: Orchestrating a multimodal ensemble: On the layout of institutional websites
- 13:00-13:20 Tetiana Orshynska: Nicknames in social network: Typology, structure and functions // What's in a name? Tendencies in nicknaming on social network

# **Section B:** Pragmatics of fictional and spoken discourse (room 58)

Chair: Irena Headlandová Kalischová

- 11:30-11.50 Anna Lozynska: *Lexical paradigm of leitmotif meaning*
- 12:00-12:20 Libuše Hornová: *Syntactic functions of non-finite verb forms in a learner corpus of spoken discourse*
- 12:30-12:50 Olga Chupryna: Precedent names in literary discourse: Time anchors or mindset matrix?
- 13:00-13:20 Anna Machová: *The pragmatics of drama: Reading and understanding the plays (comparative analysis)*

# **Section C:** Academic and learner discourse (room 59)

Chair: Martin Adam

- 11:30-11:50 Christoph Haase: Registers of analogy: Popular science and academic discourse
- 12:00-12:20 Petra Huschová: Exploring modal verbs conveying possibility in academic discourse
- 12:30-12:50 Mariya Kozolup: General academic versus disciplinary specific genres of communication in sciences
- 13:00-13:20 Erdem Akbas: Explicit and implicit authorial presence in postgraduate academic writing: A case of Turkish and British students

### 13:30-15:00 - lunch

**15:00-16:00 – plenary lecture** (room 1) – Aleš Klégr: *Publisher's descriptions of linguistic publications: Comparison of Czech and English strategies* 

### 16:00-16:15 – coffee break

# **16:15-18:15 Session 2** (in 3 sections)

# **Section A:** Discourse of the Internet and other media (room 57)

Chair: Renata Jančaříková

- 16:15-16:35 Tamás Eitler: *A multimodal analysis of commercials of global high-end brands: The synergy between ELF and visual semiosis*
- 16:45-17:05 Rumyana Todorova and Zlatko Todorov: *Cultural conceptualisations in British and Bulgarian advertisements*
- 17:15-17:35 Olga Ruda: Media-generated stereotypes and their role in intercultural communication
- 17:45-18:05 Arun Kumar Poonia: Discovery of India: Discourse analysis of select Indian tourism TV commercials

# **Section B:** Pragmatics of fictional and spoken discourse (room 58)

Chair: Renata Povolná

- 16:15-16.35 Mariya Fedyna: Realization of politeness/impoliteness strategies in language (exemplified by American TV series)
- 16:45-17:05 Tetyana Boboshko: *Communicative and functional features of estimative statement of the addressee*
- 17:15-17:35 Petra Peldová: *Emotion and opinion in British online newspapers*
- 17:45-18:05 Olha Ivashchyshyn: *Syntactic and semantic transformations of terms in the context of secondary derivation*

# **Section C:** Academic and learner discourse (room 59)

Chair: Šárka Ježková

- 16:15-16:35 Yuka Ishikawa: How gender influences L2 use
- 16:45-17:05 Svitlana Markelova: *The conference abstract: Genre features and pedagogical insights in the Ukrainian context*
- 17:15-17:35 Zdislava Šišková: Assessing cohesion in written production of Slavic EFL learners
- 17:45-18.05 Shinichiro Ishikawa: *Corpus-based cross-modal analysis of spoken and written productions by L2-English learners*

### 20:00 – conference dinner

Friday, 12th September 2014
9:00-10:00 - plenary lecture (room 1) - Anita Fetzer: The structuring of discourse
10:00-10:15 – coffee break
10:15-12:15 Session 1 (in 3 sections) Section A: Discourse of the Internet and other media (room 57) Chair: Renáta Tomášková
10:15-10:35 – Peter Bojo: A syntactic and pragmatic analysis of condensed verb phrases in newspaper headlines
10:45-11:05 – Desislava Stoyanova Cheshmedzhieva-Stoycheva: Communicating conflict:  Nuclear power discourse in the New York Times, The Independent, and  Dnevnik
11:15-11:35 – Markéta Bilanová: <i>On some linguistic aspects of Snowclone memes</i> 11:45-12:05 – Uliana Potiatynyk: <i>Construction of political identity in conservative media</i>
Section B: Pragmatics of fictional and spoken discourse (room 58) Chair: Christoph Haase
10:15-10.35 – Filippo-Enrico Cardini: <i>Analysing English metaphors of the economic crisis</i> 10:45-11:05 – Zhanna Maslova: <i>Cognitive-ontological approach to metaphor</i>
11:15-11:35 – Denis V. Minakhin: <i>Investigation into development of metaphor</i> 11:45-12:05 – Vincent Obobolo: <i>Literature and Development: Perspectives from stylistics</i>
Section C: Academic and learner discourse (room 59)
Chair: Renata Povolná  10:15-10:35 – Šárka Ježková: The use of response elicitors in learner conversation  10:45-11:05 – Zuzana Ondrejová: Speaking skills practice at ESP instruction at the  University of Economics in Bratislava
11:15-11:35 – Anna Kozioł: <i>Communication in the FL classroom: Social media as tools assisting FL learning</i> 11:45-12.05 – Mahmood Reza Atai and Hoda Mohsen Zadeh: <i>The generic structure of</i>
academic journal descriptions and their characterizing keywords
12:15-12:30 – coffee break
12:30-14:00 Session 2 (in 3 sections) Section A: Grammar in academic discourse (room 57) Chair: Irena Headlandová Kalischová
12:30-12:50 – Lenka Stehlíková: Contextual disengagement in FSP in fiction and academic prose
13:00-13:20 – Zuzana Kozáčiková: <i>To-infinitive clauses in academic discourse – native and non-native writers compared</i>
13:30-13:50 – Chiaki Kumamoto: Referentiality in noun phrases and relative pronouns
Section B: Grammar in translation and literary discourse (room 58) Chair: Martin Adam
12:30-12:50 – Renata Šimůnková: <i>Translation of non-finite clauses</i> 13:00-13:20 – János Nagy: <i>FSP analysis on translations from Hungarian into German</i> 13:30-13:50 – Jana Richterová: <i>The marked word order as a syntactic means of emphatic</i>

### expressions in chosen literary samples

# **Section C:** Translation and intercultural communication (room 59)

Chair: Christopher Hopkinson

- 12:30-12:50 Mateusz Szal: Translating cultural elements in specialised texts
- 13:00-13:20 Piotr Choromański: *Globalized English vs. Standard English in an English-speaking world*
- 13:30-13:50 Ramuné Kasperavičiené: Towards British or American English: Translation from Lithuanian into English across genres

### 14:00-15:00 - lunch

# **15:00-17:00 Session 3** (in 3 sections)

# **Section A: Professional discourses** (room 57)

Chair: Radek Vogel

- 15:00-15.20 Magdalena Szczyrbak: "So you say. So I say and so I believe.": On the pragmatics of say-markers in courtroom talk
- 15:30-15:50 Monika Bałaga: Binomial constructions in financial discourse
- 16:00-16:20 Dagmar Sageder: Euro-English an emerging variety in the European Union?: Some issues around the complexity of the supranational language
- 16:30-16:50 Alice Rubášová: Syntactic structures of English and Czech legal documents

# **Section B: Political discourse** (room 58)

Chair: Olga Dontcheva- Navratilova

- 15:00-15:20 Jana Kozubíková Šandová: *Intersubjective positioning in political and scientific discourse*
- 15:30-15:50 Alan Dykstra: Pragmatic wordplay in political punditry: A website case study
- 16:00-16:20 Monika Gyuró: Identity construction: Power, institutions and discourse
- 16:30-16:50 Ildikó Némethová: Political discourse and national identity in Britain

# **Section C:** Translation and intercultural communication (room 59)

Chair: Renata Jančaříková

- 15:00-15:20 Anna Klein: Multimodality and intercultural communication: The analysis of the act of communication in the case of communication between various cultures, on the basis of the movie Spanglish
- 15:30-15:50 Sylwia Gierszal-Sławik: *Communicative role of filled pauses in fluency in simultaneous interpretation*
- 16:00-16:20 Reima Al-Jarf: Processing of print and online ads by translation students
- 16:30-16:50 Jelisaveta Safranj: Phraseology: A link between language and culture

### 17:00-17:15 - coffee break

# **17:15-18:45 Session 4** (in 2 sections)

# **Section A:** Professional discourses and phraseology (room 57)

Chair: Martin Adam

- 17:15-17:35 Erika Jurišová: Specific aspects of lexical contamination in professional English
- 17:45-18:05 Ivana Kapráliková: *Insights into language change through abbreviation processes in English: The concepts of English language word-formation*
- 18:15-18:35 Radek Vogel and Martin Adam: Comparative Czech-English analysis

of written English (KAPA): Transforming linguistic expertise into a practical EAP course

# **Section B: Discourse and genre analysis** (room 58)

Chair: Olga Dontcheva Navratilova

- 17:15-17:35 Zuzana Hrdličková: *Discoursal functions of ideational, interpersonal and relational idiomatic expressions*
- 17:45-18:05 Paul Brocklebank: *Identifying distributional patterns in eighteenth-century periodical essays*
- 18:15-18:35 Mahmood Reza Atai and Fatemeh Asadnia: *Promotional academic genre set on the homepage of the prestigious world universities*

**18:45 – conference closing** (room 57)